

kentgay
DESIGN
LLC
Promotional Collateral
CHAW Faculty Exhibit
Capitol Hill Arts Workshop
Graphic Design by Kent Gay

CHAW meet the ARTISTS

45 YEARS
capitol hill arts workshop

opening reception september 9th 6:00-7:30^{pm}
545 7th St SE • a quick walk from Eastern Market Metro

We are thrilled to present this opportunity to meet and honor these deeply creative artists who set the tone at CHAW and teach us all – in so many ways – that art and community are inseparable.

Katherine Akey

Katherine Akey is an artist based in Washington, DC. She uses a wide variety of film formats and photographic techniques to address adventure, the human spirit and the turn of the century and its many cultural upheavals.

She graduated from the International Center of Photography at Bard's MFA program in 2014 after completing her BA in Psycholinguistics at NYU in 2011. Her work has been exhibited across the United States and was recently a participant in the Arctic Circle Residency, Autumn 2015.

William S. Fleishell

In 1983, Pennsylvania Academy of Fine Arts granted me a four-year studio certificate, majoring in both painting and printmaking.

I then gathered up the necessary science credits to get into the Johns Hopkins Medical Art degree program for medical illustration. In 1988 I was accepted into a ten-year apprenticeship at the Bureau of Engraving and Printing, leading to a career as a Picture Engraver. I also acquired a fine arts degree from George Washington University in 1989. Outside of my day job, I've been making fine art: sculpture, painting, and printmaking.

Stephanie Morse

Stephanie graduated with a BFA from The Fashion Institute of Technology in Manhattan for Fine Arts and Art History. She has been a Teaching Artist at CHAW since moving into the district in 2015. Her classes include everything from drawing to sculpture to printmaking. An artist in her own right, her work has been selected and featured in juried art shows across the country with the latest one in Crystal City, Virginia. Stephanie is also actively involved in the local arts community by freelancing and advocating for arts education and funding.

Ellen Cornett

Working in charcoal and carbon pencil, I create surreal tableaux frequently referencing fairy tales, poems and rhymes.

While the subject matter of each image varies widely, a number of common motifs, such as human figures with animal heads, and animals in carts or on wheels, tie them together and make them seem like moments in one long, overarching plot – each drawing a fragment of the larger story.

Sara Gibson

Through my work, I try to capture the beauty in everyday objects. With my ceramic work, I want my forms and glazes to reflect the simple, natural beauty in stones, water, leaves, etc. I also use a lot of natural imagery in my print-making and mixed-media work. My hope is that the objects that I create will capture and recreate some of those wonderful "Ah, ha" moments that we all have when we encounter something beautiful on our daily walk.

"I am seeking. I am striving. I am in it with all my heart." - Vincent van Gogh

Liz Rubando

"Trust and have courage in the creative spirits that are embedded in all of us."

Liz Rubando has been creating in clay for seven years and is constantly striving to learn about the process of ceramics and her own creative way. Liz has been a teaching artist with CHAW since 2014, and loves to use the creative energy from her students as a tool for exploration and inspiration in her own work.

Bernie Dellario

Bernard earned a Bachelors degree from Kings College in Wilkes-Barre, PA and has studied Art at the Art League School in Alexandria, Virginia. In addition, he has taken several workshops with national well known painters.

Bernard has been a member of the Washington Society of Landscape Painters since 2003 and currently serves as the President. He exhibits and has won awards through several venues in the Washington DC metro area.

Carolina Mayorga

My work addresses issues of social and political content. Comments on migration, war, identity, translate into multimedia projects including video, performance, site-specific installations, photography and drawing. For more information visit: carolinamayorga.com

Carolina has exhibited her work nationally and internationally for the last 18 years. Her work is part of national and international collections and has been reviewed in publications in South America, Europe and the U.S.

Dale Schirfling

"I didn't become a photographer to sit in front of a computer."

Dedicated to the perfection of camera-handling skills and creative vision in photography among students, providing the freedom to be out and about in the world rather than spending hours and hours in post-production.

Retired United States Navy Photojournalist (25 years) and longtime newspaper photographer. Photography instructor since 1979. Ongoing freelance photographer in the sports and entertainment field.

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CHAW meet the ARTISTS

As CHAW celebrates 45 years of building community through the arts, it is more important than ever to step back and examine what makes our building so vibrant; what really makes it tick. For us, it has always been about letting the arts lead the way, believing that great connections and new ways of thinking emerge when we trust in our incredible, committed, talented artists to shape the narrative. This special energy is one you can feel as soon

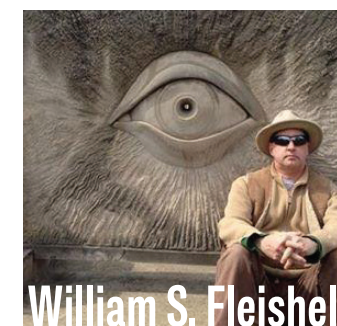
as you walk in the doors at CHAW, and we are thrilled to present this opportunity to meet and honor these deeply creative artists who set the tone at CHAW and teach us all – in so many ways – that art and community are inseparable.

Katherine Akey



Ellen Cornett

Bernie Dellario



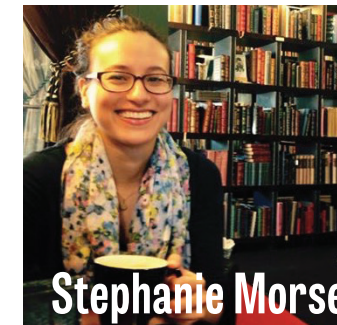
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